

C.V

Name: Ayan Mukherjee

Father's Name: Anjan Mukherjee

Sex: Male

Date of Birth: 20th May, 1989

Qualification:

Diploma in History of Art from Kala Bhavana, Viswa Bharati University, Santiniketan, W.B, India (2019)

Certificate course in History of Art from Rajya Charukala Bhavan, Kolkata, India (2017)

Graduation B.A from Calcutta University, Kolkata, India. (2007-2010)

West Bengal Council of Higher Secondary Education. (2005-2007)

West Bengal School of Secondary education. (2005).

SELECED CURATIONS / CONCEPTUALISED EXHIBITIONS:

2014 – 'CONCEPTS' at MIRAGE ART GALLERY, KOLKATA, INDIA. Collaboration with ten contemporary art practitioners from Kolkata, India.

2018 – RACONTEURS at A.M (Art Multi-disciplines), KOLKATA
(A group project conceived by me in collaboration with five contemporary artists conceptualized as an episodically executed Project of five separate Episodes).

2018–BLACK HOLE PROJECT at A.M (Art Multi-disciplines), KOLKATA, Collaboration with three contemporary art practitioners from Kolkata, India.
(A Project written in form of a prose text by me, inspired from a celebrated song 'Black Hole Sun' composed and sung by an American Musician Chris Cornell, the project also showcased a video art made by me along with the artworks of my collaborating colleagues).

2019–EPHEMERA at A.M (Art Multi-disciplines), KOLKATA.
(Conceived as a Single's concept written in form of a poem by me, with a single Object on Display arguably for the first time in India).

2019- A PART / APART at A.M (Art Multi-disciplines), KOLKATA
(An Exhibition written by me in form of an essay and designed in form of a Space specific, Multi media Project with indoor and outdoor displays).

2020 – STRIDES AT STAKE (An International Online Group Collaboration with 31 Visual Art Practitioners during the Lockdown due to Covid 19 Pandemic).
(A Multimedia Project written by me in form of a text essay which was part of the display).

2021 – COHEN'S CHUTZPAH at A.M (Art Multi-disciplines), KOLKATA
(An Exhibition written, conceptualized and designed by me in form of a Graphic Novel).

2022- DARK SIDE OF THE MOON at Gallery 1000A, New Delhi , An Exhibition conceived, written and curated by me, in collaboration with a group of six contemporary art practitioners from Kolkata, India. The Narrative was written by me in form of a set of 12 fragmented poems were displayed creating a dialogue with the artworks on display.

2022 – WHAT’S IN THE NAME at A.M (Art Multi disciplines) Studio, Kolkata

An episodically composed space-specific project showcasing indoor and outdoor installations written and curated by me, featuring installations by Debasis Barui, a contemporary art practitioner from Kolkata, India. . I wrote the project in form of a poem (in English) which was part of the display along with a recorded poetry recital..

2022 – CONCRETE KOTHA at Café Hulabila Kolkata, An Onsite outdoor Site Specific Project conceived and curated by me in collaboration with four contemporary artists of India. I wrote the project in form of a poem (in Bengali) which was part of the display along with a recorded poetry recital..

2022 – PARADISE LOST at Gallery 1000A, New Delhi, An Exhibition written and curated by me, in collaboration with a contemporary art practitioner from Kolkata, India. The Concept was written by me in form of a set of 12 fragmented poems were displayed creating a dialogue with the artworks on display.

2022 – WHEN DID BITCH BECOME A BAD WORD at A.M (Art Multi disciplines) Studio, Kolkata, An Episodically composed Space specific exhibition curated by me featuring works (displayed in outdoors and indoors) of Swiss/French artist Daniela Belinga Agossa. My interpretation of the idea/concept was written in form of a poem by me (also part of the display) post conversation with the collaborating colleague..The show also featured a song in Bengali sung by me (in form of an audio track).

2023 – THE SCARS YOU CAN’T SEE – A Community collaborative project conceived and curated by me at Bamutia, Tripura, India with collaboration of six contemporary artists of Tripura, India... (The project was written in form of a Bengali poem by me. A recorded recital of the same, along with a performance/ video was all part of the display).

2023 – ‘KUCH TOH LOG KAHENGE’ The Violence of Words (Chapter 2) , An Exhibition conceived and curated by me, a discourse and dialogue in collaboration with artists from FRANCE, SWITZERLAND, COLOMBIA, and HAITI organised and hosted EAC Les Thermes residences d’artistes at Paris & Bourbonne Les Bains, France.

(The Project featured a good number of poems written by me which conversed about the narrative, I also created a couple of text installations art written on cloth (portions of my poem) displayed indoor and outdoor, a poetic conversation with one of the colleague which was displayed in form of an installation along with a video pc were all on display).

2023 – SHAPED IN FRAGMENTS at A.M (Art Multi disciplines) Studio, Kolkata, An Exhibition curated by me, a discourse and dialogue in collaboration with Paul Holmes (an new media art practitioner from Scotland) , My interpretation of the idea/concept was written in form of a collection of sixteen poems written by me (also part of the display) post conversation with my collaborating colleague. I also made a video pc which was part of the display).

CURATORIAL RESIDENCY

Invitation to Bourbonne Les Bains, France for a two-month curatorial residency and subsequently the curation of an exhibition with the collaboration of artists from France, Switzerland, Colombia and Haiti. I was invited by **EAC Les Thermes residences d’artistes, Bourbonne Les Bains, France.**

AWARDS

2019/20 – AWARD FOR THE BEST WORK IN NEW MEDIA AND INSTALLATION IN ANNUAL ALL INDIA FINE ARTS EXHIBITION BY ACADEMY OF FINE ARTS ,KOLKATA.

2020 – AWARD FOR BEST PHOTOGRAPHY IN ART O VISION INTERNATIONAL PHOTOGRAPHY EXHIBITION.

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